

# PAOLO ROMANATO

interior design

**Paolo Romanato**, born in 1966, completed his advanced studies at the “Art School” in Verona and at Politecnico di Milano.

As a calling and keeping with family tradition (producers of fine furniture for over 50 years) he has, up to now, applied his professional talents to the fields of furnishings and interior design, especially in the planning and implementation of “concepts” for shopping areas and design of custom made furnishings.

It is in this last field that we find a veritable crucible for the application of a number of technical and artistic products, the pride of Italy’s medium and small businesses. Here you will find a collection of the latest design experiences and products, where, in addition to innovations in the use of wood, are included also metal, artist glass, and natural as well as man-made stone used as design materials.

The planning approach of Paolo Romanato is typical of the Italian and European classical cultures with all the soundness and reassuring power that they provide; but then he unfetters himself from them in order to cherish styles and meanings of the Japanese culture, so that the essentiality and levity of the shapes communicate not only the research of a contemporary language but also and above all the relationship he keeps with this culture.

## **10+ at Abitare il Tempo and Marmomacc 2009:**

Strategic alliance among a group of companies with a common orientation: design culture that embraces art, tradition and innovation.

## **The project: Complanation and unveiling**

The walls, the doors, the cases and the functional house elements can be opened full-height; among the different materials and the different surfaces linked through a balanced continuity, the opening is a surprising unveiling of the spaces.

